

# Exploring Flute Etudes

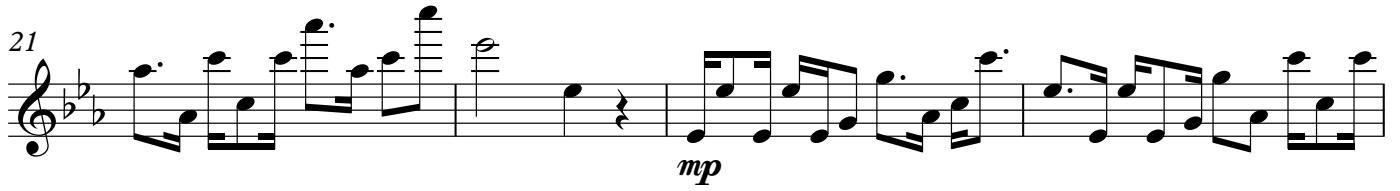
## Etude 4

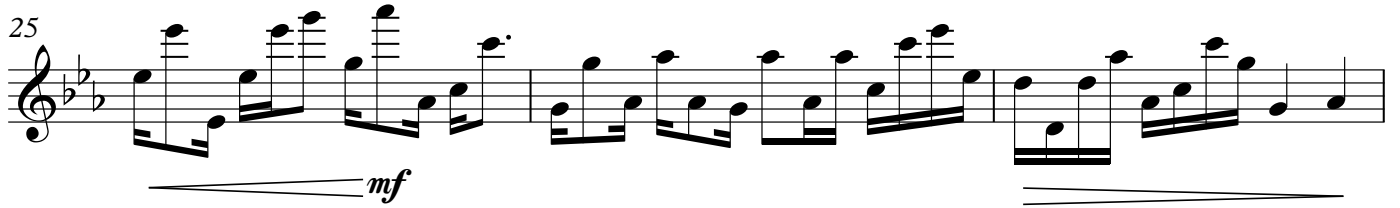
This etude explores solid rhythm and fluid octaves. This exercise challenges your concentration since the notes are very similar with slight changes in rhythm, registers, and patterns. It is written in E-flat Major to challenge the pinkie fingers.

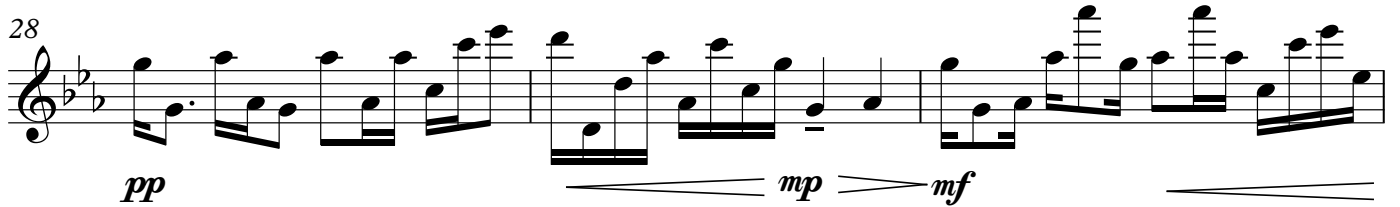
1. Play all tongued
2. Play all slurred

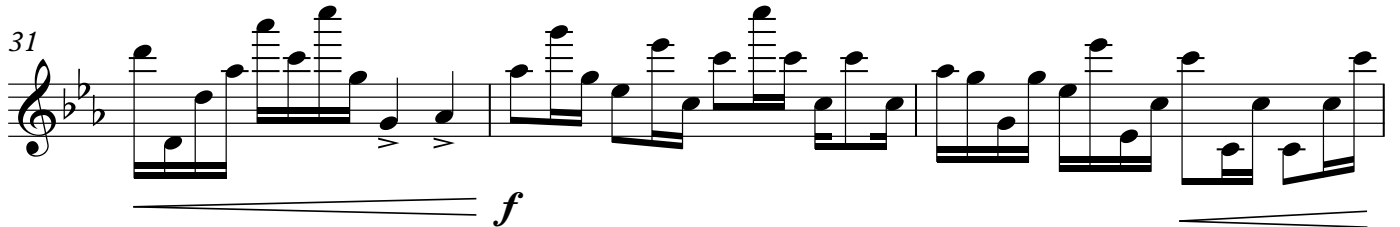
Meera Gudipati

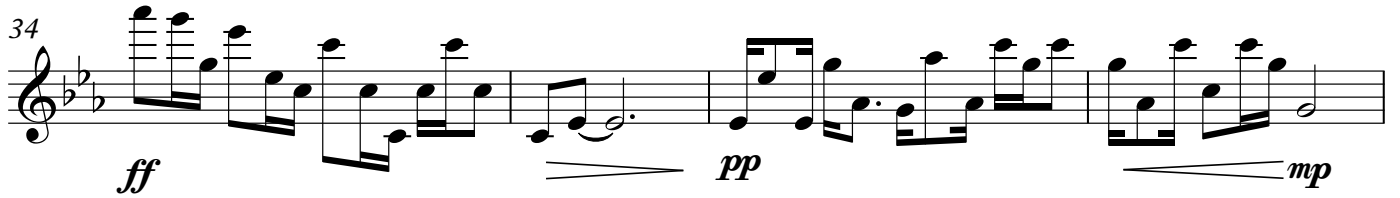
The musical score for Etude 4 is written in E-flat Major (three flats) and 4/4 time. It consists of six staves of music. The first staff begins with a *pp* dynamic and includes slurs and accents. The second staff starts at measure 4 with a *mf* dynamic, followed by a *p* dynamic. The third staff starts at measure 8 with a *mf* dynamic, transitioning to *mp*. The fourth staff starts at measure 12 with a *f* dynamic, transitioning to *mf* and then *f*. The fifth staff starts at measure 15 with a *p* dynamic. The sixth staff starts at measure 18 with a *f* dynamic, transitioning to *ff*. The piece concludes with a final note on the sixth staff.

21  *mp*

25  *mf*

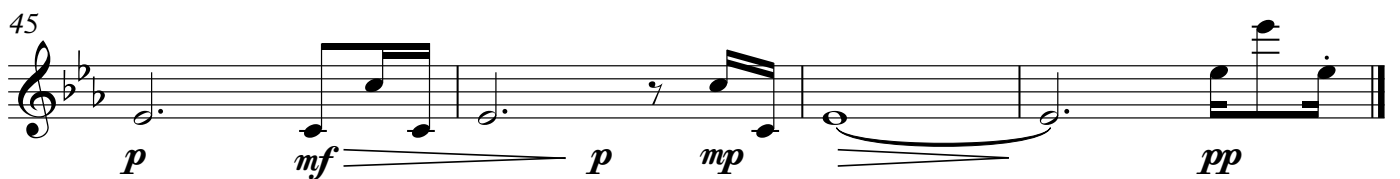
28  *pp* *mp* *mf*

31  *f*

34  *ff* *pp* *mp*

38  *pp* *mf* *p* *mf*

42  *mp* *f* *mf*

45  *p* *mf* *p* *mp* *pp*