

Exploring Flute Etudes

Etude 2

Keeping your tongue muscles in shape can come in very handy, especially since they need regular attention to function well. I recommend tonguing regularly for a **little bit** every day. (I would recommend only doing one of the steps below a day). This exercise focuses mainly on switching from triple to double tonguing in all registers. Practice every bar by slurring first. While slurring, really listen and feel the way you use your air and sound. Replicate this when tonguing.

1. Slur **one bar at a time**, then tongue the same bar while keeping the air speed the same (Analyze and repeat as many times as necessary)
2. Play **one bar at a time** with a "T" syllable, then repeat the same bar with a "K" syllable
3. Play through whole etude tongued

Allegro vivace

mf p

3 3 3 3 3 3 3

mf p

mf p

mf

mf

mp mf

mp mf 3 3

13

3 3 3 3

f *mf*

15

3 3 3 3 3 3 3 3 3 3 3 3

f *p*

17

3 3 3 3 3 3 3 3 3 3 3 3

mf

19

f 3 3 3 3 *Marcato* 3 3 *ff*

21

mp 3 *mf* 3

23

f 3 3 3 3 *ff* 3

25

3 *mf* 3 *f* 3

26

3 3 3 3 3 3 *ff*