

Exploring Flute Etudes

Etude 6

This etude is about tapering third octave long notes. Again, I have made it harder to taper by adding the harmonics as an exercise. Try to keep the pitch while changing dynamics.

1. play with harmonics
2. play without harmonics, being aware of intonation

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The musical score for Etude 6 is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): *mp*, *p*, *mf*, *p*, *mp*, *p*
- Staff 2 (measures 7-12): *mf*, *p*
- Staff 3 (measures 13-17): *f*, *p*
- Staff 4 (measures 18-23): *mf*, *p*, *mp*, *p*, *mp*, *p*, *mf*, *p*
- Staff 5 (measures 24-29): *mf*, *f*, *p*, *mf*, *p*
- Staff 6 (measures 30-32): *f*, *mp sub.*, *p*, *pp*
- Staff 7 (measures 33-36): *p*, *mf*
- Staff 8 (measures 37-42): *p*, *pp*, *mp*, *mf*, *p*

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a change in time signature from 4/4 to 5/4 in the final measure.

(no R. pinky)

41 *mf* *p f*

43

45 *mf mp p mf p*

50 *mp p mf*

55 *p f*

61 *mp p mf*

66 *f p f*

72 *mp p*

77 *pp mp pp*