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# **Exploring Flute Etudes**

**diligent practice for easier performance**

# Exploring Flute Etudes

## Etude 1

I like to make things more challenging when I am practicing, so that performing becomes easier. Harmonics are a great way to challenge your airspeed, connection, and flexibility in this etude. Notice how much air speed and support are required to play each leap and register correctly. At first, play it slower to really achieve a smooth connection between the notes.

1. Play with harmonic fingerings
2. Play while singing the pitches (transpose as necessary)
3. Play with flutter tongue (preferably fluttering tongue rather than throat)
4. Play as written emulating air flow from steps 1, 2, and 3
5. Transpose half and whole step up (repeat all steps above)

The musical notation for Etude 1 is presented in three systems, each on a single treble clef staff. The first system is labeled '1' and contains three measures of music. The second system is labeled '2' and contains six measures of music. The third system is labeled '3' and contains six measures of music. Each measure consists of a sequence of notes, with some notes marked with a diamond symbol. The notation includes various registers, such as 1', 2', and 1'', and is designed to challenge the player's airspeed, connection, and flexibility.

7 <sup>2''</sup> <sup>3'</sup>

9 <sup>4</sup> <sup>1'''</sup>

11 <sup>2'''</sup> <sup>3'''</sup>

13 <sup>4'</sup> <sup>1'''</sup>

15 <sup>2'''</sup> <sup>3'''</sup>

17 <sup>4''</sup>